# Art, Design and Technology Action Plan (2023-2024)



## Vision At Knight's Enham Junior School we provide...

'Inclusive and ambitious learning experiences where our school community feels safe and motivated to achieve their best.'

### 'Together We Achieve'

At Knight's Enham Junior School, we teach high-quality art and design which provides inspiration and challenge for all pupils. Pupils are given the opportunity to experiment, invent and create all throughout school.

#### Intent:

At Knight's Enham Junior school art should be fully inclusive to every child.

Our aims are to: fulfil the requirements of the National Curriculum for art and design, provide a broad and balanced curriculum, ensure the progressive development of knowledge and skills, enable children to observe and record from first-hand experience and from imagination, develop the children's competence in controlling materials and tools, acquire knowledge and become proficient in various art and design techniques and processes, begin to develop an awareness of the visual and tactile elements including; colour, pattern and texture, line and tone, shape, form and space, foster enjoyment and appreciation of the visual arts and develop a knowledge of significant artists, craftspeople and designers, increase critical awareness of the roles and purposes of art and design in different times and cultures, and analyse works using the language of art and design and develop a cross-curricular approach to the use of art and design in all subjects.

Art and design teaching at Knight's Enham Junior School instils an appreciation and enjoyment of the visual arts. Art and design stimulates imagination and creativity; involving children in a range of visual, tactile and sensory experiences, which enable them to communicate what they see, think and feel through the use of the elements of colour, texture, form and pattern. Art and design promotes careful observation and an appreciation of the world around us. Children explore ideas and meanings through studying the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures.

### The aims of teaching art and design in our school are:

- To engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.
- As pupils progress through school, they should begin to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.
- To produce creative work, exploring their ideas and recording their experiences.
- To become proficient in drawing, painting, sculpture and other art, craft and design techniques
- To evaluate and analyse creative works using the language of art, craft and design.
- To know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

#### **Implementation:**

To ensure high standards of teaching and learning in art and design, we implement a curriculum that is progressive throughout the whole school. Art and design is taught as part of a half-termly or termly topic, focusing on knowledge and skills stated in the National Curriculum.

The art and design curriculum at Knight's Enham Junior School is based upon the 2014 Primary National Curriculum in England, which provides a broad framework and outlines the knowledge and skills and taught in Key Stage two. The teachers planning progression document ensures the curriculum is covered and the key skills/knowledge taught is progressive from year group to year group.

When teaching art and design, teachers should follow the children's interests to ensure their learning is engaging, broad and balanced. A variety of teaching approaches are used based on the teacher's judgement.

Art and design provides excellent opportunities to enhance the learning of more able pupils through the investigations, analysing sources and writing extending pieces.

### **Latest Ofsted Inspection**

Summary from Ofsted Inspection (Dec 2018)

### **Overall effectiveness Good**

<ul> <li>Effectiveness of leadership and management</li> </ul>	Good
<ul> <li>Quality of teaching, learning and assessment</li> </ul>	Good
<ul> <li>Personal development, behaviour and welfare</li> </ul>	Good
<ul> <li>Outcomes for pupils</li> </ul>	Good

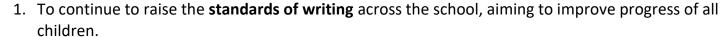
Ofsted Guidance for What the School should do to Improve Further

- Continue to improve the quality of teaching, learning and assessment to ensure that more pupils make strong progress from their starting points.
- Ensure that all teaching provides robust challenges for pupils, particularly those who have the potential to achieve higher standards in reading, writing and mathematics.
- Ensure that all teaching supports pupils with SEND effectively so that they make stronger progress in reading, writing and mathematics.

### <u>Key school Improvements Priorities – linked to School Vision and latest Ofsted report:</u>

### 1. Teaching and Learning

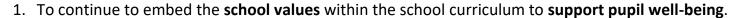
Improving all pupils' attainment and rates of progress from starting points.



- 2. To continue to develop **assessment for learning** within the planning process, to allow more opportunity for challenge.
- 3. To continue embedding **early reading** and **phonics across** the school through the school's culture for rigorous reading interventions.

#### 2. Curriculum

Creating our own curriculum which is rich, creative, and to be proud of.



- 2. To continue developing rich experiences through **cultural capital** by developing **pupil curriculum passports**.
- 3. To continue to **evolve the school curriculum** by adapting planning and skills based on last year's outcomes.

#### 3. SEND

Meeting the needs of all children to ensure good progress.

- 1. To continue to develop assessment for learning by identifying gaps for pupils **working below the age- related** expectations.
- 2. To continue working on quality first teaching and task design to meet the needs with SEND.
- 3. To continue to embed the **online systems** to triangulate all the information we record on the progress made by pupils in areas of their learning.

### 1. Teaching & Learning

Intent	Implementation	Monitorina	Timescale	Budget	Impact
To ensure that all children	We will ensure monitoring of progression	Monitoring Class teachers	Ongoing	Budget	Impact Children have been able to work
are exposed to a broad,	through pupils' art journals and final	Subject lead	Origonig		with a variety of mediums such as
diverse and creative art,	outcomes.	Subject lead			paint, charcoal and clay.
design and technology curriculum.					paint, charcear and clay.
	Works of art, craft and design will be analysed	Class teachers	Ongoing		Across all year groups, children
To monitor children's	whole class to fully understand an artist or	Subject lead			have been able to analyse a style,
progress of skills as well as	designer's methods.				product or specific artist (e.g.
their understanding of an artist or designer's					Year 5, Banksy) per unit and
intentions.					understand the method used.
intentions.	The teaching of art and design should be	Class teachers	Ongoing		Children are able to relate to and
To discuss openly how we	diversified through appropriate group work	Subject lead			interpret their design intention
can use our own	and the effective deployment of classroom adults when available. Children will be inspired				independently. Children with fine motor skill difficulties are
knowledge to improve our	by looking at a range of designers, and choose				supported by effectively
skills.	an intention which relates to them personally.				deployed adults. However,
	an interition which relates to them personally.				children are able to explore and
To stretch more confident					problem solve at their own pace.
pupils, particularly in	Observe other teachers' good practice.	Class teachers	Ongoing		Through the whole school art
design, to think about all					exhibition, teachers are able to
the ways in which a					observe how children's artwork
product can benefit our consumer.					in different classes is taught and
	Provide additional staff support.	Subject lead	Ongoing		presented.  Subject lead advice given at staff
To support less confident	Frovide additional stail support.	Subject lead	Origoning		meetings; equally, advice taken
pupils and build their					for how art is planned and
confidence through					conducted. This has therefore
creativity and inspiration.					informed planning of art across
					the school.

2. Curriculum						
Intent	Implementation	Monitoring	Timescale	Budget	Impact	
To develop a planning	Scrutinise MTP-track development of skills-	DW	Reviewed		All planning is in place and can be	
overview across the whole	ensure that planning is detailed and	NW			accessed by everyone; national	
school.	thorough with attention to national	Subject lead			curriculum objectives are stated on	
	curriculum skills and expectations				each plan.	
To develop a curriculum	appropriate to key stage in order to ensure					
where the children are	progression.					
able to express themselves	Ensure all staff are familiar with the planning	Subject lead	Reviewed		Staff have been directed to and can	
creatively.	for their year group.				access all planning.	
	Observe that the curriculum is being		Summer		Observations will be carried out	
To ensure that the school	delivered confidently with adjustments in	Subject lead	term		during subject release time.	
values are celebrated	place for the needs of all pupils in their class.					
through the progression of	Ensure the resources are available to be used	Class teachers	Ongoing		Resources for Art and D&T can be	
Art and Design skills.	/ bought in prior to each term starting.	Subject lead			accessed by all staff members from	
					the Art Cupboard.	
	All children complete up an Art or Design and	Class teachers	Ongoing		From looking at art and design books,	
	Technology learning journey each term, not				children have been completing their	
	including themed art lessons (Remembrance				work in co-ordination with the plan.	
	/ Christmas / topic related ).					

	3	. SEND			
Intent	Implementation	Monitoring	Timescale	Budget	Impact

To provide the opportunity for self-	This will be achieved by setting creative 'low-floor, high-ceiling tasks' which are easily adapted to	Class teachers Subject lead	Ongoing	Children across each year group are able to access the tasks; a
expression through art and design.	include a range of abilities.	Subject lead		range of group and individual work has been observed.
To cultivate success alongside their peers.  To understand that artists themselves	Ensuring that all teachers, including supply, are familiar with specific children's barriers to learning.	Class teachers Subject lead	Ongoing	All staff are familiar with specific barriers to art and design learning such as language and fine motor skills. Adjustments are made accordingly so that children can access the task on an equal level.
have a range of abilities and backgrounds, and create art which	Ensure that all teachers know that barriers to learning exist in art and design, not just the core curriculum.	Class teachers Subject Lead	Ongoing	Teachers are aware of main barriers such as fine motor skills, sensory issues and language accessibility.
expresses them individually.	Place the enjoyment and exploration of design at the centre of the subject.	Class teachers Subject lead	Ongoing	Across the school, children enjoy their projects in art, design and technology work.

### **Subject Leader Impact Statement**

### <u>Art</u>

### **TERM Autumn**

How have you used your subject release	What has the impact been?	Next Steps:
time?		

To update planning with skills such as mono-printing.	Pupil's books and learning journeys are more visual than before.	To monitor the skills being taught, ensure planning is being followed and is up to date; to continue to add skills to short term planning. To look for opportunities for variation in Design and Technology.

### DATA

Attainmo	ent:	Autumn	Spring	Summer
Year 3	GDS	0%		
	ARE	33%		
	BARE	67%		
Year 4	GDS	4%		
	ARE	45%		
	BARE	52%		
Year 5	GDS	7%		
	ARE	55%		
	BARE	38%		
Year 6	GDS	0%		
	ARE	17%		
	BARE	83%		

### Groups

% of chn. at ARE	Year 3	Year 4	Year 5	Year 6

Boys	34%	50%	58%	26%
Girls	30%	47%	67%	11%
PP	17%	47%	48%	14%
Non PP	60%	50%	82%	22%
EAL	25%	64%	71%	33%
SEND	0%	23%	14%	11%
Non SEND	47%	56%	81%	19%

Data Analysis:		
Points to consider for next year:		